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Timothy A. Schmidt

Objective	A University teaching position with emphasis in piano, piano pedagogy and literature, harpsichord, chamber music and public performance on both harpsichord and piano.		
Education	1977-1986	University of Minnesota	Minneapolis, MN
	• Doctor of Musical Arts <i>Major-Piano/ Minor Music Education</i>		
	1970-1972	The New England Conservatory of Music Mass	Boston,
	• Master of Music, with honors <i>Major-Piano/ Minor-Harpsichord</i>		
	1966-1970	Ohio University OH	Athens,
	• Bachelor of Arts, cum laude <i>Major-Piano</i>		
Doctoral Supporting Paper	"Virtuosity in Nineteenth Century Keyboard Literature"		
Doctoral Committee	Advisor: Bernhard Weiser Readers: Duncan Mcnab, Cardamone Jackson, John Anderson, and Edgar Turrentine		
Summary of qualifications	1966-present	Cleveland, OH, Boston, MA, Forest City, IA	
	Professor of Piano		
	■ Piano instructor, faculty member, Community Services Department, New England Conservatory of Music, Professor of Piano and Music for 30 years at Waldorf College		
	■ Touring Artist throughout the United States, Canada, Mexico, Hong Kong, Russia and The Peoples Republic of China		
	■ Recording Artist through The Pilot Knob Artist Agency, L.C. and the Vantage Music Group (DRP/Sunset label), Nashville, TN		
	■ Visiting Guest Lecturer/Scholar at colleges throughout the upper Mid-West United States, Excuela Superior de Music, Saffillo, Mexico, the Sichuan Conservatory of Music, Chengdu, Sichuan Province, PRC.		
	■ Performing experience includes the Ohio University Symphony Orchestra, the Fort Dodge Symphony Orchestra, the Wartburg Community Orchestra, the Collegium Musicum of the New England Conservatory of Music, the Cleveland Suburban Symphonic Winds, and the Saint Paul Chamber Orchestra.		

- Guest Artist- Iowa Music Teachers Convention (1976), Dedicatory Recital of the Steinway Grand- Terrace Hill- Iowa's Governor's Mansion
- First United States pianist to perform in the Stavropol/Krai region of Russia (1990), guest artist at the Bellas Artes, San Miguel, Mexico, Hong Kong performances Sha Tin Town Hall, Tuen Moon Town Hall
- World premiere of "Troika Ride" by Daniel Pinkham (1990)
- KTCA Public Television, Minneapolis, MN, Hong Kong Radio/Television
- Featured Artist, 1986 Summer Olympics, Atlanta, GA
- Chairman, Global Issues Committee, Waldorf College, 1987-1992
- Chairman, Piano Department, Waldorf College, 1972-
- Chairman, Music Department, Waldorf College, 1984-1987, 1990-1993
- Chairman, Division of Fine Arts, Waldorf College, 1983-1986, 1989-1991
- Faculty Chair, Waldorf College, 1993-1995
- Board Member, Iowa Arts Council, 1987-1998
- Member, Executive Committee, Iowa Arts Council, 1991-1998
- Chair, Iowa Arts Council, 1993-1996
- Board Member, Arts Midwest, 1993-1996
- Board Member, National Assembly of State Arts Agencies, 1993-1995

Employment

1972 - present Waldorf College Forest City, IA

- **Professor of Piano and Music**

Supervise all piano instruction at the college. Related courses in Hymn Playing and Improvisation, Harmony I-IV, and Sight-Singing and Dictation I-IV, Critical Inquiry, a team-taught course in critical thinking required of all freshmen, Artistic Expression, a team-taught course in the Fine Arts required of all freshmen

1993-1995 Wartburg College Waverly, IA

- **Adjunct Professor**

Teach adult students Modern Global Perspectives- Poly Sci 300 in the Waldorf/Wartburg program

1991, 1993, 1996 Sichuan Conservatory of Music Chengdu, Sichuan

- **Visiting Scholar/ Artist in Residence**

Instruct students at the conservatory / Concerts

1973-1991 The International Music Camp Bottineau, ND

- **Instructor in Piano**

Instruct piano students in the summer program of the camp

1980-1981 The University of Minnesota Minneapolis, MN

- **Graduate Assistantship in Piano**

Teach private piano and class piano to undergraduate students at the University.

1971-1972 The New England Conservatory of Music Boston, Mass.

- **Instructor in Piano**

Teach private piano to students in the Community Services Department of the Conservatory.

Awards/Honors

Winner- Concerto Competition- Sun Valley, Idaho, Elected to the Honors College-Cutler Program, Ohio University, Elected into Omicron Delta Kappa, the National Leadership Honor Society, 1968, Recipient Faculty Growth Award- American Lutheran Church 1973, 1977, 1993, Appointed Cultural Ambassador to Russia by Terry E. Branstad, Governor of Iowa, 1990, Appointed Cultural Ambassador to China, 1987, 1993, 1996 by Governor Terry E. Branstad, Presented Honorary Lifetime Membership to the Kislovodsk Philharmonic Society, Kislovodsk, Russia 1990, recipient of The Holmen Award for Professional Excellence, Waldorf College.

Professional memberships

American Association of University Professors, Music Teachers National Association, Iowa Music Teachers Association, North Iowa Music Teachers Association, Terrace Hill Endowment for Musical Arts, Iowa Alliance for Arts Education, Arts Midwest Board, National Assembly of State Arts Agencies.

Patents Publications and Recordings

Virtuosity in 19th. Century Keyboard Literature” in The Iowa Music Teacher, January, 1987

“ Baroque Ornamentation and Its Relationship to Improvisation”, in The Iowa Music Teacher, March, 1989

“If I Gained the World,” 1977, recording, □ **Pilot Knob Artist Agency**

“Beside Still Waters,” 1989, recording, □ **Pilot Knob Artist Agency**
Winner coveted Angel Award

“Quiet Reflections,” 1994, recording, □ **Pilot Knob Artist Agency**

“Purely Piano,” 1995, □ **Pilot Knob Artist Agency, Vantage Music, DRP/Sunset Label**

"Purely Piano-Advent, 1996, □ **Pilot Knob Artist Agency, Vantage Music, DRP/Sunset Label**

"Music of the Baroque from Spain, France and Germany", 2002, □ **Pilot Knob Artist Agency**

Principal Teachers

Piano: Richard Syracuse, George Katz, Theodore Lettvin, and Bernhard Weiser

Harpichord: Jane Burris, James Nicolson, Helen Keaney, and Daniel Pinkham

References

Dr. Daniel Hanson, Vice President for Academic Affairs and Dean of the College, Waldorf College, 106 S. 6th St., Forest City, IA 50436 (641) 585-8134, hansond@waldorf.edu

Daniel Pinkham, 150 Chilton St., Cambridge, Mass., 02138-1227 USA (617) 876-8375 (H), (617) 876-2412 (FAX)

Dr. Robert Homann, 7152 E. Texas Ebony Dr., Gold Canyon, AZ 85218 (480) 671-9736, hrhomann@aol.com