

Reviews/Quotes

Timothy A. Schmidt
pianist

“... a grand concert! Those present heard a majestic interpretation from pianist Timothy Schmidt.”

El Manna, Neuve Laredo, Mexico

“ A masterly performance. Dr. Schmidt proved himself to be an artist both intellectually and passionately. Tremendous control in the Copland Variations... excitement throughout with extreme emotional contrast and precise rhythmic control. A memorable performance by an artist of high order.”

Radio/Television- Hong Kong

“ Dr. Schmidt demonstrated brilliant emotional control; precise, powerful, superb effects and majestic playing dominated this presentation.”

South China Morning Post

“ Dr. Schmidt is warm and frank and likes his emotion full of passion and love.”

Chinese Daily Newspaper

“ When the pianist Timothy Schmidt, played Bach, I heard the organ and the harpsichord. When he played Rachmaninoff- it seemed like the whole orchestra played the concert with the piano. When he played Liszt- I thought he was a pianist of the Russian Piano School.”

**Pravda, Natalia Ostrovshaya
Merited Art Critic**

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“ Very fine piano playing, I look forward to seeing you in New York.”

- Sergei Leonid Darensky,

Chair

Piano Division, Moscow Conservatory

“ There are two great evils in the world or art: the artist who is not a professional, and the professional who is not an artist. In your concert tonight you have shown yourself to be an artist and a professional.”

**- Sergei Vaslav, Chief Artistic Director
Kislavodsk Philharmonic Orchestra**

“ Great talent ... superb artist.”

Bernhard Weiser

-2-

“ Sensitive yet powerful playing with control, intellect, drama and daring.”

-Daniel

Pinkham

The New England Conservatory of Music

“ He plays with a unique combination of power, sensitivity, and thoughtfulness that makes each concert an exciting event.”

Robert Abkes

Waldorf College

“ Dr. Timothy Schmidt performs with drama and panache without sacrificing accuracy and stylistic fidelity.”

-Dr. Robert Rothlisberger

Mayville State

College

“ Tim Schmidt’s performance at Augustana College was an evening of unforgettable music-making. From the opening of the chords of the Bach Partita to the closing strains of the Liszt Sonata there was evidence of an enormous talent at work as one was held spellbound by the beauty of each phrase. We hope to hear more from this consummate artist!.”

-Dr. Mary Helen

Schmidt

Augustana

College

“ Delightful The Bach Partita sparkled with clarity. Wonderful program and well played. “

-Dr. Sigurd

Christiansen

Texas Lutheran

College

“ At the same time we make known to you that he caused a great sensation with his impeccable virtuoso technique and exquisite interpretation. We hope we can count on his presence at each visit.”

-Maestro Santiago Chio Zulaica

Escuela Superior de Musica

Saltillo,

Mexico

“ Your concert here was a thrilling experience for all of us in the audience, an evening which they will not soon forget. The students from my Humanities class (sitting in the first row!) were absolutely astounded by your performance. This was a fantastic experience for all of them!”

**-Dr. Anthony Thein, Chair
Department of Music
Mayville State**

College